

If you need to complete your SRI today, clear your desk of everything except a pencil. You must complete today. After you submit your completed SRI, again take out today's assignment sheets (or electronically access them), and begin today's warm-up.

If you have completed your SRI, proceed to today's warm-up.

WARM-UP

(Skill: Demonstrating Command of the Standards of English ~
Prepositional Phrases Versus Infinitive Phrases)

DIRECTIONS: Submit this individual assignment for grading today. Closely examine each of the numbered sentences below to determine whether the sentence's "to _____" phrase is a prepositional phrase or an infinitive phrase. As you rewrite each sentence on notebook paper, highlight each "to _____" phrase. Then, after each sentence, correctly identify whether each "to _____" phrase you highlighted is a prepositional phrase or an infinitive phrase. **CAUTION:** A sentence may contain more than one "to _____" phrase. Next, proceed to today's first introductory activity.

1. More than anything else, I wanted some time alone to read.
2. My grandmother told me that we have been put on earth to share, to care, to give, and to receive.
3. While the train was stopped at the station, Bugsy attempted to climb to the top of one of the freight cars.
4. The duke left the duchess at a Red Roof Inn and proceeded to drive to the country to see his mother.
5. At the end of their long adventure, Lucy and Edmund are told that they are too old to return to Narnia again.

INTRODUCTORY ACTIVITY # 1

(Skill: Demonstrating Command of the Standards of English ~
Prepositional Phrases Versus Infinitive Phrases)

DIRECTIONS: This is an individual assignment. Explain how “to _____” prepositional phrases and “to _____” infinitive phrases are similar and how they are different. If you need help to compare and contrast the two, access the highlighted URL below. When you finish, proceed to today’s second introductory activity.

<http://community.write.com/topic/455-infinitives-and-prepositional-phrases/>

**Bring your *Collections* literature textbook to class on
Thursday, September 24 (A) / Friday, September 25 (B).**

INTRODUCTORY ACTIVITY # 2

(Skill: Determining and Analyzing the Development of a Theme)

DIRECTIONS: This is an individual assignment. First, get a copy of *The Language of Literature*, the literature textbook that contains Ray Bradbury’s “A Sound of Thunder.” Prior to reading Bradbury’s futuristic short story, complete a pre-reading activity in the class work section of your notebook: the “Connect to Your Life” activity (LOL 71). When you finish, proceed to today’s class work / guided practice.

GUIDED PRACTICE / CLASS WORK

(Skill: Predicting Using Textual Evidence That Foreshadows Events and Plot Twists)

DIRECTIONS: This is an individual assignment. As you read Bradbury's "A Sound of Thunder" (*LOL* 72-81), take detailed notes creating a two-column Cornell note taking chart on notebook paper. Follow the model at the bottom of this sheet.

- **In the left column**, write word-for-word textual evidence from the story that you feel foreshadows events and plot twists you predict will happen later in the story. Follow the example below, including how I cited the quote. Note that the author's last name and the quote's page number are placed inside the parenthesis. Also, note that the end punctuation follows the closing parenthesis. This example displays how to parenthetically cite textual evidence.

- **In the right column**, write what you think will happen based on the textual evidence you wrote in the left column. That's right---**GUESS**, but make sure your guess is a **reasonable** one. Practice your prediction technique by writing what you think the quote I typed on the Cornell note taking model is foreshadowing. Write your **reasonable** guess in the right column of the chart you create.

After you finish this example, read the story. As you read, write more quotes, and alongside each quote you write, make your prediction.

TEXTUAL EVIDENCE	PREDICTION
"So be careful. Stay on the Path. Never step off" (Bradbury 75)!	

HOMEWORK

(Skill: Predicting Using Textual Evidence That Foreshadows Events and Plot Twists)

DIRECTIONS: This is an individual assignment. Prepare for a graded discussion on Thursday, September 24 (A) / Friday, September 25 (B) when we will discuss Bradbury's "A Sound of Thunder." We will begin with a discussion of the bulleted elements below.

- How accurate were the **predictions** you made on your Cornell note taking chart? Be sure to cover how your predictions either helped or misled you.
- What **theme** (or message) is Bradbury conveying through the story?

SUMMARY

(Skills: Demonstrating Command of the Standards of English ~ Parallel Structure)

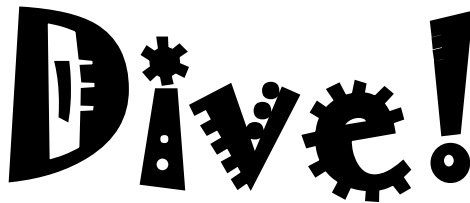
DIRECTIONS: This is an individual and a total-class assignment. Return to today's warm-up, and closely examine the series of items in the second sentence. For today's wrap up, thoroughly explain why the four items are parallel.

HOMEWORK

(Skills: Reviewing and Readying Homework Assignments)

DIRECTIONS: Review the checklist below for your homework assignments' due dates. For specific assignment details, revisit the assignment sheets for the date the task was originally assigned.

- Prepare for our Thursday, September 24 (A) / Friday, September 25 (B) graded discussion of Bradbury's "A Sound of Thunder."
- Bring your *Collections* literature textbook to class on Thursday, September 24 (A) / Friday, September 25 (B).
- Your upcoming prepositional phrases test will be given on Monday, September 28 (A) / Tuesday, September 29 (B). You must write fifty prepositional phrases from memory---a different preposition and a different object of the preposition for each prepositional phrase. Will you write more than fifty?



UNIT: Ourselves and Others

OBJECTIVES: Students will --

- complete the SRI (the Scholastic Reading Inventory). (I)
- demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (L.9-10.1)
- predict using textual evidence that foreshadows events and plot twists. (R.9-10.1)