

WARM-UP

(Skill: Identifying Characteristics of an MLA Works Cited Page)

DIRECTIONS: This is an individual and a total-class assignment. Closely examine the Works Cited page on the back of this sheet so that you can clearly distinguish how to correctly format an MLA Works Cited page. When you finish proceed to today's introductory activity.

1. How many entries/sources/citations are on the page?
2. How can you tell where each new entry begins?
3. Are all entries the same types of sources?
4. In what order are the entries listed?
5. Shouldn't the seventh entry be first?
6. How many entries have no known author?
7. What are the different "mediums of publication" on the page?
8. Can you identify the one book entry on the page?

UNIT: Ourselves and Others

OBJECTIVES: Students will --

- ☐ demonstrate command of the conventions of standard English grammar and usage when writing and speaking. (L.9-10.1)
- ☐ demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (L.9-10.2)
- ☐ cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (RL.9-10.1)

Works Cited

"Blueprint Lays Out Clear Path for Climate Action." *Environmental Defense Fund*.

Environmental Defense Fund, 8 May 2007. Web. 24 May 2009.

Clinton, Bill. Interview by Andrew C. Revkin. "Clinton on Climate Change." *New York Times*.

New York Times, May 2007. Web. 25 May 2009.

Dean, Cornelia. "Executive on a Mission: Saving the Planet." *New York Times*. New York

Times, 22 May 2007. Web. 25 May 2009.

Ebert, Roger. "An Inconvenient Truth." Rev. of *An Inconvenient Truth*, dir. Davis Guggenheim.

Rogerebert.com. Sun-Times News Group, 2 June 2006. Web. 24 May 2009.

GlobalWarming.org. Cooler Heads Coalition, 2007. Web. 24 May 2009.

Gowdy, John. "Avoiding Self-organized Extinction: Toward a Co-evolutionary Economics of Sustainability." *International Journal of Sustainable Development and World Ecology* 14.1 (2007): 27-36. Print.

An Inconvenient Truth. Dir. Davis Guggenheim. Perf. Al Gore, Billy West. Paramount, 2006. DVD.

Leroux, Marcel. *Global Warming: Myth Or Reality?: The Erring Ways of Climatology*. New York: Springer, 2005. Print.

Milken, Michael, Gary Becker, Myron Scholes, and Daniel Kahneman. "On Global Warming and Financial Imbalances." *New Perspectives Quarterly* 23.4 (2006): 63. Print.

Nordhaus, William D. "After Kyoto: Alternative Mechanisms to Control Global Warming." *American Economic Review* 96.2 (2006): 31-34. Print.

INTRODUCTORY ACTIVITY

(Skill: Identifying Basic Format Information for an MLA Works Cited Page)

DIRECTIONS: This is an individual and a total-class assignment. First re-access “MLA Works Cited Page: Basic Format” at the highlighted URL below. Then, as you read the information under each of the bulleted sections, mark the fourteen numbered statements below and at the top of the next page as **T** for “true” or **F** for “false.” When you finish, proceed to today’s class work/guided practice.

- ❑ Basic rules
- ❑ Additional basic rules new to MLA 2009
- ❑ Capitalization and punctuation
- ❑ Listing author names
- ❑ More than one work by an author
- ❑ Work with no known author

<https://owl.english.purdue.edu/owl/resource/747/05/>

- _____ 1. Works Cited information can be listed at the bottom of an assignment.
- _____ 2. The title Work Cited must be enclosed in quotation marks and/or italicized at the top of the page.
- _____ 3. On a Works Cited page, the word *entry* is used to refer to each citation.
- _____ 4. The word *entry* refers to the publication information of each source, which includes the author’s name, the title, the place of publication, the date of publication, the medium of publication, etc.
- _____ 5. All information on a Works Cited page must be single-spaced with an extra space between each entry.
- _____ 6. Indent the first line only of each entry, and begin all subsequent lines of the entry at the left margin just like a paragraph.
- _____ 7. Number or bullet each entry on the Works Cited page.
- _____ 8. URLs are never included with web entries.

- _____ **9.** In a web entry, a long URL can be broken any place.
- _____ **10.** For titles that must be underlined or italicized, use underlining instead of italicizing.
- _____ **11.** Entries on a Works Cited page may be listed in any order.
- _____ **12.** Author names are listed with the author's first name first followed by the last name.
- _____ **13.** The information within each Works Cited entry must follow a pre-determined order.
- _____ **14.** If a work has no known author, alphabetize by the title of the work.

CLASSWORK / HOMEWORK

(Skill: Editing and Revising a Works Cited Entry ~ Book with One Author)

DIRECTIONS: This is an individual and a total-class assignment. On a separate sheet, correctly retype the flawed Works Cited entry---a book with one author---that we edited in class. Submit your revised Works Cited page as a Homework assignment on Wednesday, September 30 (A) / Thursday, October 1 (B).





Work cited

Chinua Achebe "Things Fall Apart" New York Random House, Inc. 1958, Web

FYI: FOR YOUR INFORMATION

(Skill: Formatting Different Types of Works Cited Entries)

DIRECTIONS: This is an individual and a total-class assignment. Revisit ***OWL*** to examine the formats for the different types of entries. When the homepage opens, note the five MLA Works Cited Page options on the left. We've already discussed the first link, the basic format information; therefore, look at the four links below, which show models for different entry types.

-  MLA Works Cited Page: Books
-  MLA Works Cited Page: Periodicals
-  MLA Works Cited Page: Electronic Sources
-  MLA Works Cited Page: Other Common Sources

HOMEWORK

(Skills: Punctuating and Capitalizing Titles ~
Italicizing / Underlining or Quotation Marks)

DIRECTIONS: Submit this individual assignment on Tuesday, October 6 (B) / Wednesday, October 7 (A). In the first column of the chart you picked up today, neatly write or type your own favorite titles. Then, in the second column, neatly write or type the name of someone else, and list his/her favorites. Empty spaces are unacceptable; therefore, do not hesitate if you need to dive for the information to fill in empty spaces. Just remember to correctly use quotation marks or underlining/italicizing for each title. **Remember** that italics and underlining are used for the same types of titles; however, you must italicize when typing and underline when writing. Presentation is also critical; therefore, straight lines are imperative. You're being graded on correct punctuation and capitalization (+6.25 each).

HOMEWORK

(Skill: Predicting Using Textual Evidence That Foreshadows Events and Plot Twists)

DIRECTIONS: This is an individual assignment. Once you finish "A Sound of Thunder," read Shirley Jackson's "The Lottery" (25-34) in your *Collections* text. Also create a Cornell note taking chart for Jackson's story.

- **In the left column,** chart the "details that reveal the purpose of the lottery and the villagers' reactions to it" (*Collections* 25) with textual evidence.
- **In the right column,** chart your feedback to each quote by identifying the purpose of each quote you listed.

By Tuesday, October 6 (B) / Wednesday, October 7 (A), submit two typed presentation-worthy Cornell note taking charts: one for "A Sound of Thunder" and the other for "The Lottery."

SUMMARY

(Skill: Correctly Typing an MLA Works Cited Page)

DIRECTIONS: This is an individual and a total-class assignment. Identify five or more significant lessons you learned today about creating an MLA Works Cited page.

HOMEWORK

(Skills: Reviewing and Readyng Homework Assignments)

DIRECTIONS: Review the checklist below for your homework assignments' due dates. For specific assignment details, revisit the assignment sheets for the date the task was originally assigned.

- Submit your Works Cited entry (from today's Class work / Homework assignment) on Wednesday, September 30 (A) / Thursday, October 1 (B).
- Prepare for our Wednesday, September 30 (A) / Wednesday, October 7 (B) graded discussion of Bradbury's "A Sound of Thunder."
- Submit your "Punctuating and Capitalizing Titles" worksheet on Tuesday, October 6 (B) / Wednesday, October 7 (A).
- Your two presentation-worthy Cornell note taking charts---one for "A Sound of Thunder" and the other for "The Lottery"---are due on Tuesday, October 6 (B) / Wednesday, October 7 (A).
- Bring your *Collections* literature textbook to class through Friday, October 9 (A) / Monday, October 12 (B).

