WARM-UP

(<u>Skills</u>: Demonstrating Command of the Standards of English ~ Eliminating Shifts in Point of View)

<u>DIRECTIONS</u>: Submit this individual assignment by the time posted for

your class below. When we write quickly, we sometimes change the point of view of a sentence or a paragraph by switching from one pronoun perspective to another. This switch in perspective is called a switch in point of view or a pronoun shift. For a polished, professional writing style in English, maintaining the original point of view that we establish is crucial.

Now, practice what you've learned by eliminating the distracting pronoun shifts in the three numbered sentences below. Therefore, correctly rewrite each of these sentences on notebook paper. **REMEMBER:** Maintain the original point of view as you rewrite each one. When you finish, move to today's introductory activity.

3B - 11:15 4B - 1:25

- **1.** As we rode into town, you could hear the silence of the frightened residents.
- **2.** When I listened to Bach, you could almost feel a mathematical rhythm taking over your thoughts.
- **3.** If we stop texting while driving, you won't have as many lifethreatening and metal-bending accidents as you do.

INTRODUCTORY ACTIVITY

(Skills: Demonstrating Command of the Standards of English ~ Point of View)

<u>DIRECTIONS</u>: For grading, show me this completed individual assignment before you leave today. Last Thursday, you were asked to access and copy the complete list of pronouns listed at the bottom of the first sheet at the highlighted URL below. Copy everything starting with the word *CASE*. As you copy, perform the bulleted tasks below. When you finish, proceed to today's first guided practice / class work.

http://pillsbury.mpls.k12.mn.us/uploads/pronouns_in_first_second_third_person.pdf

- Your chart must clearly illustrate all first-person, second-person, and third-person pronouns under the correct columns: *subjective, objective,* and *possessive.*
- Under *subjective*, *objective*, and *possessive*, be sure to clearly distinguish the pronouns that are *singular* and the ones that are *plural*.

GUIDED PRACTICE / CLASS WORK

(Skills: Critiquing Student-Written and Delivered Reviews)

<u>DIRECTIONS</u>: Submit five student critiques of your newsmagazine review by the end of today's class. In addition to the student reviews, you must also secure a critique from me. Your six reviews must be completed on the rubric sheets you will receive today---two critiques per sheet front-and-back.

From each student and from me, you need each of the following:

- a score for each of the seven bolded criteria located in the rubric's left column
- **a Sub-total** score for each of the numbered columns
 - 4 Advanced 3 Proficient 2 Adept 1 Fundamental
- a GRAND TOTAL score

GUIDED PRACTICE / CLASS WORK

(Skills: Demonstrating Command of the Standards of English ~ Point of View)

<u>DIRECTIONS</u>: This is an individual assignment. Have you Googled shifts in point of view ppt, chosen the second site on the list, and viewed the presentation? When you finish, proceed to today's third guided practice / class work that follows this assignment.

GUIDED PRACTICE / CLASS WORK

(Skills: Demonstrating Command of the Standards of English ~ Point of View)

<u>DIRECTIONS</u>: Individually read the first part of this assignment, and submit the second part by the end of today's class. In our grammar text, read "Eliminate distracting shifts" (Hacker 178). I will circulate to see the notes you're taking. After reading, submit **EXERCISE 13-1** (179-80). Complete this assignment on notebook paper.

SUMMARY

(Skills: Demonstrating Command of the Standards of English ~ Point of View)

<u>DIRECTIONS</u>: **Submit this individual assignment today.** Identify the point of view error in the featured passage below. Make all corrections by rewriting the sentence on notebook paper. Be sure to maintain the **original** point of view.

Ron refuses to eat pepperoni pizza because he says it gives you indigestion.

HOMEWORK

(Skills: Demonstrating Command of the Standards of English ~ Point of View)

<u>DIRECTIONS</u>: Submit this individual assignment for grading by Thursday, **September 17.** Access the highlighted URL at the bottom of this assignment box, scroll down to the second page, and complete the exercise on notebook paper. Correctly rewrite each numbered sentence, eliminating all point of view shifts.

http://www.grammar-worksheets.com/worksheets/Lesson.Consistent.Point.of.View.pdf

HOMEWORK

(Skills: Reviewing and Readying Homework Assignments)

<u>DIRECTIONS</u> : Review the checklist below for your homework assignments' due dates. For specific assignment details, revisit the assignment sheets for the date the task was originally assigned.
Our oral reviews will continue next class. When you read, I'll use the rubric to grade the strength of your argumentin other words, how well you address each criteria. Your task is to secure a grade higher than you received during my critique today.
Your point of view assignment is due Thursday, September 17.
D*v*!
UNIT: The First Days: Ensuring Academic, Attendance, and Behavioral Success OBJECTIVES: Students will
 demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (L.9-12.1) orally read and critique reviews of hot topic teen interest articles.
$(I and TG \sim 3B)$

■ critique a student-written review and make suggestions for improvement.

■ review class procedures, expectations, and rubrics for paragraphs and essays in order to ensure academic, attendance, and behavioral success.

(TG)

(SG and $TG \sim 4B$)