

**Today, start by reading the highlighted information below and on the back of this sheet. When you finish, proceed to today's two-part warm-up.**

- ❑ **FRIDAY, SEPTEMBER 25 is the last day to resubmit assignments for which you have low grades.**
- ❑ **You may resubmit no more than five (5) assignments to improve your Research Paper grade.**
- ❑ **You are not permitted to submit any assignment if you did not submit it on its original due date.**
- ❑ **You only have one opportunity to resubmit; therefore, if you have already resubmitted an assignment, you are not allowed a third chance to correct and submit it.**
- ❑ **You may resubmit only work assigned prior to today, September 21.**
- ❑ **Only class work and homework assignments may be resubmitted---no tests or quizzes.**
- ❑ **So, go to SchoolMax now, and list no more than five assignments you would like to make up to improve your grade in this class. When you finish, place your list in the purple bin.**

**ARE YOU PANICKING BECAUSE OF LOW GRADES?  
STOP ASKING ME IF I GIVE EXTRA CREDIT SO YOU  
CAN MAKE UP YOUR GRADE. EXTRA CREDIT WORK  
IS NOT YOUR MIRACLE SAVE. THERE ARE NO  
MIRACLES! FAILURE IS NOT AN OPTION ONLY IF  
*YOU* TOTALLY COMMIT TO YOUR OWN SUCCESS!**

**READ!**

**FOLLOW ALL ASSIGNMENT INSTRUCTIONS!**

**COMPLY WITH SYLLABUS GUIDELINES!**

**SUBMIT ALL ASSIGNMENTS ON TIME!**

**MANAGE YOUR TIME WISELY!**

**GET ORGANIZED!**

**STUDY!**

***YOU* ARE THE ONLY**

## **WARM-UP**

**(Skills: Demonstrating Command of the Standards of English ~  
Eliminating Shifts in Point of View)**

**DIRECTIONS: Submit this individual two-part assignment by the time posted for your class below. Each part will receive a separate grade.**

When a writer uses “I” and gives a personal account just as if she or he were present, she or he is writing from the first-person point of view. The second-person point of view uses “you”; instructions are often written this way. The third-person point of view uses “he, she, it” as if the writer were not part of the scene at all.

Begin this assignment, by numbering your paper from one to ten and identifying the point of view of each numbered sentence below. Simply write the correct point of view after each number. Then revise each sentence written in first-person or second-person points of view, transforming each one to third-person point of view. After you submit this assignment, finish gathering the six required critiques for your review. When you finish, submit your review and your six critiques.

**3B - 11:35**

**4B - 1:40**

- 1. My auntie is coming to visit again next weekend.**
- 2. Greg sat behind the wheel of the magnificently stylish Maserati.**
- 3. I'll never forget our first night in the new house.**
- 4. First, assemble all of your ingredients for the red velvet cake.**
- 5. Janeen sat with her head in her hands, sobbing.**
- 6. When you write, you should never mix the different points of view.**
- 7. With famous players like Renaldo, Yaya, and Neymar, we are football fanatics.**
- 8. Those are our uniforms on the bench.**
- 9. We seldom watch television at our house until the weekend.**
- 10. Don't release the handbrake until you have started the car.**

## INTRODUCTORY ACTIVITY

(Skills: Demonstrating Command of the Standards of English ~ Point of View)

**DIRECTIONS:** This is an individual assignment. For today's introductory activity, perform each of the bulleted tasks below. When you finish, proceed to today's first class work / guided practice.

- Read about "**Consistency**" in the opening portion at the highlighted URL below.

<http://aliscot.com/bigdog/consistency.htm>

- Then scroll down and read "**Pronouns: point of view.**" Read all the way through the sentence that prompts you to "Trust me on this one" (*Big Dog's Grammar*)!
- Finally, click the "**Self-Test**" link, and complete the last three sentences of the interactive online assessment---the ones under the **Pronoun** heading.

## GUIDED PRACTICE / CLASS WORK

(Skills: Critiquing Student-Written and Delivered Reviews)

**DIRECTIONS:** This is an individual and a total-class assignment. Submit your six critiques today---the five student critiques of your newsmagazine review and my critique. Come to me last. Your six reviews must be completed on the rubrics. From each student and from me, you need each of the following:

- a score for each of the seven bolded criteria located in the rubric's left column
- a **Sub-total** score for each of the numbered columns  
4 – **Advanced**      3 – **Proficient**      2 – **Adept**      1 – **Fundamental**
- a **GRAND TOTAL** score

## **Ensure that the final draft of your review---**

- ❑ **is consistently in third-person point of view throughout**
- ❑ **has an original title**
- ❑ **has an attention-grabbing topic sentence**
- ❑ **has supporting details**
- ❑ **has one parenthetically cited quote that provides textual support**
- ❑ **has a final sentence that leaves a lasting impression**

### **SUMMARY**

**(Skills: Demonstrating Command of the Standards of English ~ Point of View)**

**DIRECTIONS: This is an individual and a total-class assignment. Respond to the highlighted question below.**

**Why is maintaining consistent point of view important?**

### **HOMEWORK**

**(Skills: Demonstrating Command of the Standards of English ~ Eliminating Shifts in Point of View)**

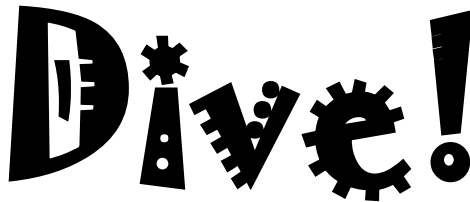
**DIRECTIONS: This graded discussion is an individual and a total-class assignment. Select a current news article---online or in print. Choose an engaging topic! Then change several details so the point of view is inconsistent. If you cut and paste, online newspaper articles are easy to manipulate. On Friday, September 25, bring to class both versions of the article---the original and the revision. In class, we'll discuss difficulties students might have understanding your revised article. Our focus should be the difficulties encountered and the reasons for them. As a result, we must also discuss the importance of maintaining consistent point of view.**

## HOMEWORK

(Skills: Reviewing and Readyng Homework Assignments)

**DIRECTIONS:** Review the checklist below for your homework assignments' due dates. For specific assignment details, revisit the assignment sheets for the date the task was originally assigned.

- Our oral reviews will continue next class. When you read, I'll use the rubric to grade the strength of your argument---in other words, how well you address each criteria. Your task is to secure a grade higher than you received during my critique today.
- Your newspaper articles---the original and the revised versions---are due Friday, September 25.



**UNIT:** The First Days: Ensuring Academic, Attendance, and Behavioral Success

**OBJECTIVES:** Students will --

- demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (L.9-12.1)
- orally read and critique reviews of hot topic teen interest articles. (I and TG ~ 3B)
- critique a student-written review and make suggestions for improvement. (SG and TG ~ 4B)
- review class procedures, expectations, and rubrics for paragraphs and essays in order to ensure academic, attendance, and behavioral success. (TG)