

## **Implying Theme Through Characterization:**

### **An Analysis of Hansberry's Intent in *A Raisin in the Sun***

**In modern society, women continue to be victimized by a saccharine culture that offers the appearance of sweetness but a reality of gender inequality. Yes, men are socially conditioned to hold doors open for females, but such niceties are little more than sugar coating, prettifying the unpleasant truth that women are more frequently injured by domestic violence---from husbands and boyfriends---than by automobile accidents, muggings, and rapes combined. Moreover, women receive less than three quarters of the wages earned by men, even when both work full time. Aware of the sexist beliefs at the root of such issues, Lorraine Hansberry intends to imply---through her characterization of George, Asagai, and Walter Lee in *A Raisin in the Sun*---the thematic idea that men accept, too readily, a view of women as inferior.**